



The Dream of the Shepard

Christof has a sad life. 40 years old man living alone in a big city in Germany, he has no friends, no relationship, only a sick and mentally abusive father who criticizes every act Christof does. Added to that is Christof's secret need to injure his own body, an act that derives from a suppressed childhood trauma.

Christof works as a clerk in the ministry of foreign affairs. In a tough and cold way he tends the permit requests of immigrants and fugitives, preventing them from their visa, sometimes without just causes. His treatment in those weaker than him is cruel and heartless, and it affects their own lives in a destructive way.

One day Christof is confronted by the wife of a foreigner who died as a result of his actions. Christof rejects this accusation, but as he drives home the words of the widow refuse to let him go. He starts to feel a strange physical pressure on his chest, loses his breath and experiences a panic attack that results in a car accident. When woken up, Christof's doctor orders him to take a time off work. In an act of kindness, he gives him an unneeded entrance ticket to a museum that he was given by someone, sending him to clean his mind while healing from the accident. Christof, who doesn't really appreciate culture, follows his doctor's orders and goes to the museum. While walking between the galleries, Christof encounters a mysterious painting called 'The Dream of the Shepherd'. The painting draws him in a strange way – he makes a photo of it, prints out a copy and hangs it on his white empty living room walls.

Christof develops an obsession towards this unknown painting, trying to research its source, find out where it was painted. While doing so, a strange thing happens to Christof – he starts giving people in his work their visa. The deeper Christof tried to understand the source of the painting, the more he will change his life – he will start communicating with his neighbors, he will initiate a relationship with a woman, he will even reject the vicious remarks of his father. But the later will refuse to accept the odd change in his son's life, and he will do everything to destroy his chance of being a new person. Christof will have to rebel his father, his values, his character – and while the mysterious power of the painting will hunt him, set out in a quest for redemption and salvation.